

NEW ★ YORK
**GILBERT &
SULLIVAN**
PLAYERS

Giving Vitality to the Living
Legacy of Gilbert & Sullivan

I've Got a Little Twist



**Thursdays: January 8
and 15, 7PM**
**Sundays, January 11 and
18, 5:30 PM**
The Triad NYC
158 W. 72nd Street
between Broadway and
Columbus

**CALL 212-769-1000 for
seating reservations now!**
\$40 and \$30 seating/cover
charge plus 2 drink minimum
(\$15 cash only per person;
alcohol or non- alcohol)

MC and Director David Auxier, with Michele McConnell, Colm
Fitzmaurice, Stephen Quint, and Angela Smith. Not pictured: David
Wannen and Music Director Mark York

A Gilbert & Sullivan Cabaret...Really?

Most people, especially those not really familiar with the canon, think of Gilbert & Sullivan as “light opera” or “operetta”, and they were labeled as “comic operas” when they were written. But, to those who know and love G&S, the truth is that Gilbert & Sullivan were the first real writers of what we now know as “musical theatre.” The great theatre works of composers and lyricists from the 20th century truly are the “living legacy” of W.S. Gilbert and Arthur Sullivan!

I've Got a Little Twist takes exactly that thought and brings it home in an intimate setting - placing the spotlight on the enduring beauty and truth in these “original” musical theatre songs.

This 80 minute cabaret act is an homage to all that is wonderful about the G&S repertoire and what it helped to inspire. Every number has “a little twist” and even the title itself is a twist - a word-play on the lyric “I've got a little list” from the *The Mikado*. Comedy and clever juxtapositions are center stage.

Some songs have been put into different settings, and some include new lyrics (in whole or in part). Musically, many of the numbers have been arranged in styles appropriate for the more intimate cabaret setting, and all G&S numbers are interpreted by the performer from a new, unique perspective. Classic musical theatre songs by Cole Porter, Rodgers & Hammerstein, Bernstein and others are used to compliment their G&S counterparts, and the medley numbers are witty delights.

In the opening number, which includes some of G&S's greatest hits, even the most casual listener is sure to recognize at least one of the songs. Later in the program a “legacy of patter” number shows how, while G&S were the original kings of the “patter song” (a song with brisk tempo and rapid-fire lyrics), their musical theatre progeny continued the proud tradition.

With only a few lyric changes, Gilbert’s clever commentary on liberals and conservatives, originally sung by a sentry on duty outside the houses of parliament, becomes the theme song for a bartender on duty election night. The famous “nightmare song” from *Iolanthe* is reset in present-day Manhattan as a group of New Yorkers experience their own worst fears – introduced and concluded with a clever musical theatre excerpt – while the faux aesthetic military men from act 2 of *Patience* become contemporary buddies bemoaning the fact that women nowadays do not know what they want - leading to an inevitably sexist conclusion about the role of a “maid.”

The most touching moments come in the form of more intimate and personal renditions of classic G&S arias such as “Alone, and yet alive” from the *The Mikado* or “Oh, is there not one maiden breast” from *The Pirates of Penzance*.

Performed by some of the best talents from New York Gilbert & Sullivan Players – an organization dedicated to “giving vitality to the living legacy of Gilbert & Sullivan” - this is a diverse, unique and entertaining night of fantastic music, old and new.

This January, come in from the cold and get cozy at The Triad with your favorite performers from NYGASP! We promise to warm your hearts and lift your spirits with this original piece!

CALL 212-769-1000 and make reservations today!



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